

2C 3F-D-B

/Q. NICOLA/

REPRISE THEN:

1. INT. TARDIS CONSOLE ROOM.

89. 3 F 3-S /
DOCTOR/HUGO/PERI

TRACK OUT R. A LITTLE
AS she comes forward
a bit turning in to
HUGO.

(HUGO POINTING GUN
AT THE DOCTOR.

PERI NOW EDGING
TO POSITION WHERE
SHE CAN GET GUN AWAY
FROM HUGO)

PERI: We didn't do it! The
Doctor rescued you!

(HUGO MOVES HIS
GAZE TOWARDS
PERI)

(PLEADING) Put down the gun! Please
put it down.

(2 next)

HUGO: (FEEBLY) No. He deserves
to...

(BUT THE WHOLE
EFFORT IS TOO
MUCH FOR HIM.

PAN DOWN
as he falls back.
PERI bends INTO
S. & lifts gun.
PAN UP as she rises.

THE GUN WOBBLES
IN HIS GRASP.

HE FALLS BACK,
RELAPSING INTO
UNCONSCIOUSNESS.

PERI REMOVES THE
GUN FROM HIM.

THE DOCTOR: (SHAKEY) He was
going to kill me, Peri!

PERI: I guess he was.

(SHE LOOKS DOWN
AT HUGO ALMOST
COMPASSIONATELY)

Poor guy...

(PERI'S SYMPATHETIC
TONE SHOCKS THE
DOCTOR INTO ALMOST
TOTAL RECOVERY)

CRAB R. TO POS.D
WITH PERI as she
crosses R. to
Console. Puts gun
on it. DOCTOR
comes into L. OF
S.

THE DOCTOR: (OUTRAGED) Peri!

PERI: Think what he must have
suffered to act like that. He
didn't know what he was doing.

/2 to C/

THE DOCTOR: Quite beside the point!
For all you seem to care I could
be lying dead at your feet this
very moment!

(2 next)

(89 on 3)

- 2/3 -

PAN PERI L.
& DOWN as she
comes forward,
crosses to HUGO
& kneels.

(cross L.)
PERI: But you're not! You're
safe, Doctor. The point is, can
you save him?

THE DOCTOR: Easily. But I'm not
going to.

90. 2 C CS
L/A DOCTOR

PERI: You must! /

/3 L. TO B/

THE DOCTOR: You never cease to
amaze me. All you're asking me
to do is to revive a man who had
every intention of murdering
me. /

91. 3 B 2-S
PERI/HUGO

PERI: Well, you can't let him
die.

THE DOCTOR: If it's his life or
mine, I certainly can!

She takes card
from him.

(WHILE THE DOCTOR
SAYS THIS, PERI
PULLS IDENTITY
CARD FROM HUGO'S
POCKET)

92. 2 C CS
DOCTOR

PERI: (READING) "Lieutenant
Hugo Lang, Inter-Planetary Pursuit,
'A' Squadron..." /

93. 3 B 2-S
A/B

THE DOCTOR: (STARTLED) Oh ... A
sort of policeman! /

PERI: Which hardly makes him a
homicidal maniac. (cont...)

PAN UP AS
PERI RISES.
CRAB R. WITH HER
TO 2-S WITH
DOCTOR R.

(HUGO GROANS.

PERI SNATCHES UP THE
GUN, OFFERS
IT TO THE DOCTOR)

(Break next)

- 3 -

PERI: (cont) Here! Disarm this.
I'll hide the power-pack. He
can't do much to you then.

(THE DOCTOR DISARMS
GUN, HANDS
POWER-PACK TO PERI)

CRAB L. PANNING R.
AS PERI crosses
DOCTOR & moves to
side of Tardis.
TRACK IN ON
DOCTOR as she
bends.

THE DOCTOR: I wouldn't like
to count on it. (GIVING IN)
Oh, very well. Have it your own
way. Fetch the medical kit.

(PERI EXITS)

TAPE STOP

3 to G Safe House
2 to G Safe House

End of First Day's Recording

Strike Wardrobe.

Set in Duct.

- 2/5 -
4E 2G-D-E 3G

2. INT. SAFE HOUSE. TITAN THREE.

96. 2 G CS /
MONITOR-(F/G OF TUBE)

/GALLERY ONLY

TAP E RUN ON - /2 to D/

97. 4 E CS /
L/H GLASS SCREEN
ROMULUS' HANDWRITING
PAN R. TO REMUS
TRACK OUT TO 2-S

(DRAK AND NOMA
REPORTING TO EDGEWORTH.

/Q. MAURICE/

EDGEWORTH IN TO B/G
C. FROM OFF R.

THE TWINS ARE
ON THE OTHER
SIDE OF THE
MAIN AREA, WRITING
THEIR EQUATIONS IN
THE MOST PRIMITIVE
WAY - CHALK ON
LONG, LOW BLACKBOARDS)

/Q. DOOR/

HE TURNS L.

98. 2 D 3-S /
EDGEWORTH R.
NOMA & DRAK B/G
COME FORWARD TO
ABOVE L. OF HIM

EDGEWORTH: Well?

NOMA: We found the remains of
two bodies. The others must
have been destroyed with their
ships.

TRACK IN R.
PANNING L. AS
EDGEWORTH goes to
monitor & turns it on.
DRAK in to R. of him.

(EDGEWORTH TURNS TO
SURVEILLANCE SCANNER,
SWITCHES ON.

HIS OWN SHIP
APPEARS ON SCREEN)

EDGEWORTH: What about our own
ship?

VT INSERT - - - - -

S.96 EDGEWORTH'S SHIP
ON MONITOR
- - - - -

DRAK: No sign of damage.

/GALLERY ONLY

98 on 2 (CONT.)

(WE SENSE EDGEWORTH'S
URGENCY)

EDGEWORTH: You'd better check.
I don't want to be stuck here
with a malfunctioning ship.

DRAK: At once. (cont ...)

99. 4 E CS /
DRAK. PAN HIM R.
TO CONSOLE BY
TRANSMAT
DRAK/NOMA B/G R.

- 5 -

(2 next)

(99 on 4)

(DRAK CROSSES TO
THE TRANSMAT CUBICLE.

ON ITS CONTROL
PANEL WE SEE
FLASHING LIGHT)

DRAK: (cont) We can't use the
transmat. The radiation level
is too high./

100. 2 D MLS
EDGEWORTH

CRAB L. PANNING HIM
R. TO 3-S WITH
DRAK & NOMA

(EDGEWORTH CROSSES TO
THE TRANSMAT CONTROL)

EDGEWORTH: It's only the side
effects of the energy beam.
Mestor used to destroy the
fighters. It should clear soon.

NOMA: We'll risk radiation
Sickness if we go out again.

PAN NOMA & DRAK
R. TO DUCT DOORS

EDGEWORTH: Use the service
ducts. They'll offer protection
for most of the way to the ship/(cont...)

101. 3 G MCS
EDGEWORTH
PRESSES BUTTON

/Q. DUCT DOOR OPEN/

(EDGEWORTH PRESSES BUTTON
ON COMPUTER WHICH
CONTROLS THE SLIDING
DOOR INTO THE
SERVICE DUCTS.

IT OPENS.

DRAK AND NOMA
PICK UP THEIR
GUNS, AND LEAVE.

102. 2 D ML2-S /
NOMA & DRAK
Doors open.
They go through.

EDGEWORTH PRESSES BUTTON
AND DOOR CLOSES
BEHIND THEM.

103. 4 E 3-S /
TWINS F/G
EDGEWORTH C.B/G
He comes forward
behind them.

HE CROSSES TO
THE TWINS.

/2 to E/

WE SEE NOW THAT
THEY ARE AT ONCE
FULL OF ENERGY AND
CHARGED WITH RESENTMENT.

(2 next)

THEY ARE WRITING
THEIR SYMBOLS FAIRLY
SWIFTLY, BUT EVERY
NOW AND THEN
THEIR HANDS FALTER)

104. 2 E C2-S
ROMULUS OVER
REMUS' L. SHOULDER
EDGEWORTH: (cont) (CHIDING) Is
that the best speed you can
manage? /
ROMULUS: (TO REMUS, MIMICKING)
Is this the best speed we
can manage? /
105. 4 E 3-S
A/B

/2 move L. a bit/

(THEY TURN.

FACE EDGEWORTH)

REMUS: As it, happens - yes.

EDGEWORTH: Not good enough.

ROMULUS: (BRANDISHING CHALK)
How do you expect anyone to
work like this?

REMUS: Our arms are practically
dropping off.

ROMULUS: My fingers are so
sore I can hardly hold the pen.

CRAB R. A BIT
PANNING L. AS
EDGEWORTH comes
forward to F/G R.,
TWINS behind him
L.

EDGEWORTH: Don't expect any
sympathy from me. You brought
this on yourselves. If you hadn't
rigged that stupid distress beacon
when we were coming here, I
would have let you use the
electronic equipment. As it is,
I can't trust you. Now get
on with your work.

(HE HAS MISJUDGED
THEIR MOOD)

(2 next)

(105 on 4)

- 2/8 -

The twins rise
and hurl pens
past CAM. L.

TWINS: (DEFIANT) No!

(THEY HURL THEIR
CHALKS ACROSS THE
FLOOR)

EDGEWORTH: (STEELY) Pick them
up.

TWINS: No.

EDGEWORTH: I warn you ...

REMUS: (CONTEMPTUOUS) Warn
away!

ROMULUS: You can't force us to
work.

EDGEWORTH: I can if I have to.

(HIS QUIETER TONE
GIVES THE TWINS
PAUSE)

Twins sit.

REMUS: (LESS REBELLIOUS) Why
don't you tell us what this is
all about?

ROMULUS: If we knew, we might
co-operate.

PAN EDGEWORTH L.
TO BENCH. He sits.

(EDGEWORTH LOOKS AT
THEM THOUGHTFULLY)

106. 2 E CS EDGEWORTH: (SOFTENING) It is
too soon to tell you everything.
107. 4 E CS (PAUSE)/ Have you heard of a
planet called Joconda?
108. 2 E CS REMUS: No. What happens there?/
EDGEWORTH

(5 next) /4 move further L./

- 8 -

(108 on 2)

(EDGEWORTH, A HINT
OF SADNESS, SWIFTLY
SUPPRESSED)

EDGEWORTH: Its new master ...
its new master is a creature
of infinite ambition. He
requires the gifts of your
genius to further that ambition.
I may not say more ...

(AT THIS MOMENT
ON A GIANT
MONITOR SCREEN BEHIND
EDGEWORTH - THERE
EXPLODES THE FULL
VISION OF MESTOR
HIMSELF.

THE IMPACT IS
HORRIFIC, AND TOTALLY
SHOCKING TO THE
TWINS)

109.	4 E	MC2-S	MESTOR: But I can! / (VOICE FULL	
		TWINS	OF MENACE) Professor Edgeworth	
110.	5 B	MS	is a merciful being. / He believes	
		MESTOR	in the sanctity of life. I do	
		against black flat	not. So far, I have been prepared	
		(TO BE FADED IN, SUPERED	to humour him. But this childish	
		OVER ARCH AND FADED	obduracy is not to be endured.	GALLERY
		OUT)	Fail to obey him once more, and	ONLY
			I will have your minds removed	
			from your bodies, and use them	
111.	2 E	MC2-S	as I wish ... Have you understood? /	
		TWINS		
		Look past cam. L.		
			(THE TWINS ARE	
			BEYOND SPEECH)	
112.	5 B	MS	I see that you have. /	
		MESTOR		
			(THE IMAGE FADES.)	
113.	2 E	CS	/	
		EDGEWORTH	EDGEWORTH HIMSELF LOOKS	
			GREY AND DRAINED)	

EDGEWORTH: (QUIETLY) Pick up
your pens.

- - - - TAPE RUN ON - - - - -
- - - - -

VT INSERT

114. 4 E MLS (locked off) /
ARCH TO REST AREA

/GALLERY ONLY/

MESTOR TO BE SUPERED
OVER THIS

TAPE STOP

1 to F Tardis
2 to C Tardis
3 to B Tardis

P.M. Set Glass Screen on bench L.
Strike other bench

2C 3B 1F-J

/Q. NICOLA/

3. INT. TARDIS. CONSOLE ROOM.

115. 3 B MC2-S /
HUGO & DOCTOR
TRACK OUT TO 3-S
AS DOCTOR FORWARD R.
PERI L.
She goes to HUGO.

(THE DOCTOR FINISHING
WHATEVER HE HAS BEEN
DOING TO HUGO, AND
WHATEVER IT IS, THE
UNCONSCIOUS HUGO
IS LESS RESTLESS,
AND CERTAINLY CLEANER.

PERI CAN BE PUTTING
SWABS IN A BOWL.
SOMETHING NURSE-LIKE.

THE DOCTOR STANDS
OVER HUGO, HOLDING
AN INSTRUMENT)

116. 2 C CS
DOCTOR
PAN HIM R.

THE DOCTOR: Post-operative shock
occluded. Wounds closed. No
internal haemorrhage. / This
deep-healing beam is a small
marvel. Great improvement on
the old lazer-scalpel. /

117. 3 B 3-S
A/B

PERI comes forward.

(HE STARTS PUTTING
HIS GEAR BACK INTO
OPEN BOX)

Did you hide the power pack of
his gun well?

PERI: In the wardrobe room.

118. 2 C MC2-S
DOCTOR OVER
PERI'S R. SHOULDER

THE DOCTOR: Excellent. / Oh the
satisfaction Peri! Knowing one
has saved the life of a brave
young man!

PERI: Anyone come to that. Is
he going to be all right?

(3 next)

- 2/11 -

(118 on 2)

119. 3 B 3-S
A/B

THE DOCTOR: Are you questioning my skill? /

(PERI LOOKS BACK
AT THE DOCTOR
WITH CANDID EYES)

TRACK IN R.
WITH PERI as
she takes bag
to behind R. of
console

PERI: (CALMLY) No, not your skill, doctor.

(AND SHE SAYS THIS
IN SUCH A WAY THAT
WE KNOW THERE ARE
MANY OTHER THINGS
SHE IS QUESTIONING
IN HER MIND.

BUT THE DOCTOR
ACCEPTS HER ANSWER
AT ITS FACE-VALUE)

DOCTOR comes in
to F/G L.

THE DOCTOR: Then the short answer is, yes. His heart beat's slow, but steady as a drum. An hour's sleep, he'll be right as rain - whatever that means.

(THE DOCTOR IS
BECOMING RESTLESS.
PREOCCUPIED.
STRIDING UP AND DOWN)

TRACK IN L. &
PAN DOCTOR R. TO
INTERIOR DOOR.
HE comes forward
a bit.

An hour. An hour to kill!
How to turn it to account?
We must make plans, Peri. My
full powers are returning ...

(PERI WATCHES HIM
ANXIOUSLY. THIS
LAST STATEMENT IS
NOT REASSURING) /

120. 1 F 2-S
DOCTOR F/G R.
PERI B/G L.

PERI: Plans? Do you think that wise?

CRAB L. A BIT
as he goes to
B/G.

/3 pull out of set/

(facing L.)
THE DOCTOR: (CONTINUING) My perceptions sharpening. I sense some massive danger threatening the universe.

(2 next)

- 11 -

(120 on 1)

- 2/12 -

PERI: I thought you were the danger to the universe.

(THE DOCTOR PAUSES,
STARES AT PERI IN
TOTAL AMAZEMENT)

THE DOCTOR: Me?

PERI: That's what you said.
That's why we came here. So
that you could meditate -

(THE DOCTOR CONTEMPTUOUS
DISMISSAL OF HER
INTERRUPTION)

CRAB L. WITH HIM
TO POS. J AS he
moves L. above
console. PAN L.
as he continues
& comes forward
into CS.

THE DOCTOR: Words spoken in the
sickness of transition! (PROWLING)
Now there is a sickness in the
air. I feel the vibrations. I
cannot yet detect their source.
But it is there. (SWELLING WITH
CRUSADER SPIRIT) I am never
wrong! The life-force itself
is in danger of extinction. We
must find this evil and destroy
it! /

121. 2 C 2-S
DOCTOR F/G L./
PERI B/G R.

PERI: (HOPING TO DEFLATE HIM)
How?

122. 1 J MCS
DOCTOR
PAN HIM R. TO 2-S
WITH PERI R.
HE COMES FORWARD
TO F/G L.

THE DOCTOR: (MORE REASONABLY) Yes,
that's the problem. / It's odd,
Peri. I have these very strong
indications. I think the clue
we need is here on Titan Three.
(REVITALIZED) That's it! Of
course! The children!

PERI: (BEWILDERED) What children?

She comes forward
behind him R.

THE DOCTOR: He said something
about children.

PERI: (RECOLLECTING) So he
did!

(2 next)

(THE DOCTOR IS
PACING AGAIN,
THINKING ALOUD)

PAN HIM L. TO
2-S WITH HUGO
123. 2 C 3-S
HUGO L.
DOCTOR/PERI B/G R.
She comes forward

THE DOCTOR: An inter-planetary
policeman on a mission ... his
spacecraft crashes ... he mentions
children. / (INTUITIVE LEAP)
Abducted children! That's it,
Peri! Children of immense
importance. Kidnapped by aliens!
Brought here to Titan Three!
Held for a king's ransom!

/1 to E outside door/

PERI: That's absurd!

THE DOCTOR: Nothing of the
kind.

PERI: You said yourself there
wasn't any life here -

THE DOCTOR: There wasn't. But
we're here. (INDICATING HUGO)
He's here. Things change,
Peri.

TRACK IN R.
PANNING HER L. TO
R. side of console

PERI: You think so? Look!

TAPE RUN ON

/P.M. Open interior door for Cam. 1/

/Q. NICOLA/

124. 1 E CS
PERI'S HAND
operating screen
knob.

TAPE RUN ON

/Q. COLIN/

125. 1 E MS
PERI R. OF FRAME
DOCTOR INTO L. OF S.

THE DOCTOR: What's that?

GALLERY
ONLY:
LS SAFE
HOUSE ON
SCREEN

(2 next)

(125 on 1)

PERI: What's what? Oh, that.
Just a bump

He operates knob.

THE DOCTOR:/ Nonsense. It's
Something which has
no business on an uninhabited
asteroid.

VT_INSERT - - - - -
OPEN SCREEN: TK -
Model of Safe House
Dome. Zoom in. - - - - -
(125 on 1 Cont.)

/2 Track in L. of Hugo/

THE DOCTOR: Look at GALLERY
ONLY
the symetry. That's no part
of nature's handiwork.

(THEY ARE OF COURSE,
LOOKING AT THE DOME
OF THE SAFE HOUSE)

PERI: Is it far?

DOCTOR crosses
her & goes to
Exterior door B/G L.
She closes screen.

THE DOCTOR: Quite a distance.
Let's get going.

FX: SCREEN
CLOSING

(PERI POINTS AT
A DIAL ON THE
CONSOLE)

PERI: Have you noticed the
radiation level?

DOCTOR comes forward
to L. of her.

THE DOCTOR: What is a little
radiation, when we have a
mission, a purpose in life.

PERI: (SHRUGS) Silly me.
What is a little radiation
sickness?

126. 2 C MC2-S
FAV. PERI

THE DOCTOR: Brave heart,
Tegan. Tegan? /

PERI: I'm Peri.

THE DOCTOR: Of course.

(1 next)

(THE DOCTOR LOOKS
AT THE DIAL.

THE RADIATION LEVEL
ISN'T THAT HIGH)

PERI: Doctor, be sensible.
Even if you're right about
the radiation, even if there
are abducted children out
there, you were talking about
aliens. We can't even defend
ourselves.

127. 1 E MC2-S
FAV. DOCTOR

/2 pull out again/

THE DOCTOR: Don't worry.
I shan't be putting your
life at risk - or mine
either, for that matter.
This is a simple reconnaissance.

PERI: But Lieutenant Lang -

128. 2 C 3-S
HUGO F/G L.
DOCTOR/PERI B/G R.

PAN DOCTOR L.
HALF WAY TO DOOR,
THEN R. AGAIN TO
KNOB. He operates
it as HE and PERI
go L. TRACK IN
ON HUGO.

THE DOCTOR: Who? /Oh, the
patient. He'll still be
here when we get back.
(EXUBERANT) Come along,
Peri. Nothing ventured,
nothing gained!

(PERI FOLLOWS
HIM RELUCTANTLY
TOWARDS DOOR OF
TARDIS)

TAPE STOP

1 to K Duct 2 to B Tardis
5 to F Duct 3 to C Tardis

P.M. Set Interior door Ajar

1N 2F

/Q. MAURICE/

4. INT. SAFE HOUSE. MAIN AREA.

149. 2 F MS _____/
EDGEWORTH
through glass
screen.
sat on bench.

(AMONG THE EQUIPMENT
IN THE MAIN AREA IS
A MANUAL CONNECTED
TO A TRANSFORMER.

EDGEWORTH IS SEATED
IN FRONT OF THE
MANUAL. HE HAS A
PERFECT VIEW OF THE
BLACKBOARDS ON WHICH
THE TWINS HAVE
COMPLETED THEIR
TWO-PART EQUATION.

A SMALL LIGHT FLICKERS
ABOVE THE MANUAL)

150. 1 N 3-S _____
EDGEWORTH BETWEEN
ROMULUS L./REMUS R.

EDGEWORTH: I am about to transmit/

(THE TWINS, LOOKING
EXHAUSTED, ARE
WATCHING HIM)

ROMULUS: (SUBDUE) Do you know what
you're doing?

(EDGEWORTH PAUSES,
HANDS POISED ABOVE
MANUAL)

EDGEWORTH: Yes.

REMUS: (SUBDUE) If you transform
those equations into terms of power,
there's enough energy there to generate
a small sun.

(Break next)

(150 on 1)

CRAB R. PANNING
TWINS L. INTO
REST ROOM

EDGEWORTH: I know. But this is
passive power for transportation.
(KINDLY) You've done extremely
well. Now go and rest.

(THE TWINS DON'T ARGUE.
THEY MOVE OBEDIENTLY
TOWARDS ONE OF THE
SMALLER AREAS LEADING
OFF THE MAIN SPACE OF
THE SAFE HOUSE.

EDGEWORTH STARTS
PUNCHING OUT SYMBOLS
FROM BLACKBOARDS ON
KEYS OF MANUAL)

TAPE STOP

TELECINE 1:

Ext. Surface of
Titan Three.

THE DOCTOR marching
forward through fog
and gloom, PERI
trudging in his rear.

THE DOCTOR: (DECLAIMING)
"The shades of night were falling
fast,
As through an Alpine village passed
A youth, who bore, 'mid snow and ice,
A banner with a strange device,
Excelsior!"

PERI: (MISERABLY) Oh, Doctor, stop
it!

THE DOCTOR: I was only trying to
cheer you up. One of your primitive
American verse-makers ... Longfellow,
wasn't it?

PERI: Who cares? You're making
enough noise to raise the dead.
(WRETCHED) I'm so tired ... so tired!

THE DOCTOR: Courage, Peri. Just
follow my footsteps. "Tread thou
in them boldly". We're right on
course ... Hello.

THE DOCTOR'S POV:
we see a ventilation
shaft, its wire grill
damaged.

THE DOCTOR: Perhaps a way to enter
the dome undetected.

PERI: Doctor!

THE DOCTOR: Would you rather we went up and knock on the door? I am a knight - errant, not an errant fool.

THE DOCTOR starts
to squeeze passed
the damaged grill.

4F 1N

/Q. ANDREW/

5. INT. SAFE HOUSE. REST AREA.

151. 4 F CS
REMUS' WRIST /

(TWINS STRETCHED OUT
ON THEIR COTS, TIRED
BUT WAKEFUL.

REMUS IS EXAMINING
THE BLACK SPOT IN
THE MIDDLE OF THE
PALM OF HIS RIGHT
HAND)

152. 1 N M2-S
REMUS L./
ROMULUS R. ON
cushions

REMUS: It's something to do with
these circles / That's how he must have
done it.

ROMULUS: What?

REMUS: Taken our memories away.

ROMULUS: I suppose so.

153. 4 F MC2-S
FAV. ROMULUS

REMUS: I'm scared, Romulus /

154. 1 N MC2-S
FAV. REMUS

ROMULUS: That awful creature. I've never
been so frightened in my life. /

REMUS: Same here. But it's everything
else as well. This place. What they're
forcing us to do, and whatever it is
they aim to do with it when we've
finished. I feel ... well, I don't
feel grown up any more ...

(HE ROLLS OVER ON
COT, AND BURIES HIS
FACE IN HIS HANDS)

155. 4 F CS
ROMULUS

I turn onto
Edgeworth

ROMULUS: / (Lean up)
(CONCERNED) There's nothing
we can do, Remus. Just carry on. We
daren't stop now.

156. 1 L MCS
EDGEWORTH

(Break next)

- 2/21 -

(156 on 1)

6. INT. SAFE HOUSE. MAIN AREA.

(EDGEWORTH AT MANUAL.
HE SITS BACK)

MESTOR:
SOUND ON
TAPE

TRACK IN TO
CS EDGEWORTH

EDGEWORTH: Transmission Completed.
Any problems?

(MESTOR'S VOICE
BOOMS INSIDE
EDGEWORTH'S HEAD)

MESTOR'S VOICE: None. You have
done well.

EDGEWORTH: Thank you.

MESTOR'S VOICE: You will be suitably
rewarded in due course.

TAPE STOP

2 to G
4 to E

1K-L 5F-G

/Q. COLIN/

7. INT. DUCTING. DARK.

132. 5 F CS /
BLACK. DOCTOR'S
BACK AGAINST LENS.
He moves away to
reveal 2-S WITH
PERI R. They move
to B/G

(THE DUCTING IS
A CONCRETE "BOXED"
TUNNEL. LARGE
ENOUGH FOR A MAN TO
STAND UP.

PERI: This is madness...
ALONG ITS WALL

133. 1 K MLS
END TURN IN CORRIDOR
DOCTOR IN FROM R.
Comes forward. PERI
follows in behind him
L.

ARE CARRIED THE
NECESSARY SERVICES
TO REFUEL AND
PROVISION A SPACE
VEHICLE.

THE DOCTOR STILL
MARCHING MANFULLY
FORWARD.

They pause.

PERI LAGGING MORE
AND MORE BEHIND)

PERI: (CONT.) You've
no idea where we're going.

DOCTOR GOES OUT
PAST CAM. R.

THE DOCTOR: To our destiny ...

PERI FOLLOWS

PERI: Doctor ... Can't we
rest? Our destiny can wait for
a moment.

(HE DOESN'T SEEM
TO HEAR HER. BUT
SUDDENLY HE
STOPS, PEERING INTO
THE GLOOM IN FRONT OF
HIM)

- TAPE RUN ON - - - - -
- /I to L/ - - - - -
- /PM. REPOS. DOCTOR/PERI/ -

/Q. COLIN/

134. 5 F MLS /
CORRIDOR
DOCTOR IN TO B/G
FROM L.

THE DOCTOR: Peri! Quickly!
(cont ...)

(1 next)

- 2/23 -

(PERI STAGGERS UP
TO JOIN HIM, AND
AS SHE REACHES
HIM, HE POINTS
AHEAD)

PERI follows
in to L. of him.

THE DOCTOR: (cont) (TRIUMPHANT)
What did I tell you, Peri? Listen.

PERI: Machinery. Let's get away
from here.

TRACK OUT AS
DOCTOR comes
forward.

THE DOCTOR: The perpetual cry of
all cowards. We must investigate!

PERI comes up to
behind him L.

PERI: Do you think that wise.
There could be enormous danger...~~Even~~
worse.

(THE DOCTOR'S
CRUSADING SPIRIT
HAS GIVEN WAY TO
SUDDEN CAUTION)

135. 1 L MC2-S (as he turns) THE DOCTOR: Worse ...?/ Perhaps
PERI L./DOCTOR R. you're right. The object of
reconnaissance is to gather
information, not to finish face
down in a pool of ones own blood.
Especially blood as noble as mine.
We've found out what we want to
know -

DOCTOR GOES L.
PAN PERI L. TO
2-S.

PERI: (SUDDEN THOUGHT) There is
one thing though.

THE DOCTOR: Yes?

PERI: The children Lieutenant
Lang mentioned.

THE DOCTOR: (HEDGING) Indeed, yes.
But children are such survivors.
And we only have the word of a
delirious man that they're are any
children.

- 2/24 -

PERI: If you didn't believe him,
what are you doing here?

136. 5 F ML2-S
DOCTOR/PERI

THE DOCTOR: An unthinking act
of foolish bravado. You're aware
of my current state of mind.

Peri comes forward PERI: Shouldn't we just look,
Doctor. Just in case the
Lieutenant was right.

(THE DOCTOR,
DISTINCTLY NERVOUS
NOW)

THE DOCTOR: Discretion, Peri,
is always the better part of
valour. We're going straight back
to the Tardis. To rethink the situation.

PERI: If that's what you want.

(PERI'S EXPRESSION
GIVES WAY TO ONE
OF ABSOLUTE DISMAY.)

He returns to
R. of her.

PERI:(SHE GASPS) Doctor!!

SHE IS STARING
BEYOND THE DOCTOR'S
SHOULDER)

THE DOCTOR: (IRRITABLE) Whatever
is it now -

(AS HE SPEAKS, HE
TURNS.

VT EDIT: S.137 (INSERT A)
DRAK & NOMA

DRAK AND NOMA, GUNS
AT THE READY, STAND
FACING THEM.

DOCTOR FALLS TO
HIS KNEES

THE DOCTOR'S REACTION
IS ONE OF TOTAL
COWARDICE)

(HOWL OF TERROR) Aliens!
(cont ...)

VT EDIT: S.138 (INSERT B)

VT EDIT. S.138 cont.)

136. on 5 (CONT.) _ _ _ _ _

TRACK IN ON DOCTOR

THE DOCTOR: (cont) Don't shoot!
Don't shoot! / It's all her fault.
 She brought me here. I'm only
 a poor pilgrim. Mercy! Mercy!
 Don't shoot me!

TAPE STOP 5 to G & Turn Round

P.M. Clear DOCTOR & PERI
 Set in NOMA & DRAK

/Q. OLIVER/

137. INSERT (A)
5 G MLS /
 DRAK with gun
 raised appears
 from R. round
 corner, comes
 forward L.
 NOMA comes to
 R. of him.

 TAPE RUN ON

/Q. OLIVER/

138. INSERT (B)
5 G CS /
 DRAK THE DOCTOR (GUIDE TRACK) Don't
 HOLD. shoot! Don't shoot!
 PAN R. TO CS NOMA.
 HOLD.

TAPE STOP 1 to M 5 to H

PM. Strike R.H. flat. Corridor

1N 2G

/Q. MAURICE/

8. INT. SAFE HOUSE.

157. 1 N MCS /
EDGEWORTH at
manual (EDGEWORTH IS
COMMUNICATING
WITH MESTOR)

MESTOR'S VOICE: There are no signs
of further pursuit. The loss of
five ships was sufficient. They
have called off the search.
You will return at once.

EDGEWORTH: Very well.

(AS THE COMMUNICATION
ENDS, EDGEWORTH
SUFFERS USUAL
BRIEF WITHDRAWAL
SYMPTOMS)

He swivels R.
in chair

(MUTTERS) I must re-energise.

158. 2 G MS
EDGEWORTH
swivelling R. in
chair, rises.
PAN HIM R. to
control. He
moves to capsule.
(LOCK OFF CAMERA)

(AS HE SPEAKS,
EDGEWORTH MOVES
TOWARDS TALL
TRANSLUSCENT CYLINDER,
ABLE TO CONTAIN A
MAN. ENTERS IT AND
THROWS A SWITCH.

/Freeze image?/

MIX
159. 5 H MS
Caption: ANATOMICAL
FIGURE

THE FIGURE OF
EDGEWORTH DISSOLVES
INTO A MASS OF
SPINNING MOLECULES)

GALLERY
ONLY

TAPE STOP

3 to E Safe House
1 to P

- 2/27 -

1M 5H-J

/Q. COLIN/9. INT. CONCRETE DUCT. DARK.

139. 1 M LS
 END OF CORRIDOR.
 DOCTOR/PERI/NOMA/
 DRAK come round
 corner. COME
 FORWARD A BIT.
 STOP.

(THE DOCTOR AND
 PERI, ESCORTED BY
 DRAK AND NOMA,
 ON THE MOVE.

THE DOCTOR HAS
 BECOME THE
 CRINGING COWARD)

THE DOCTOR: I'm sure we can
 sort things out amicably.

140. 5 H 2-S
 DOCTOR L./
 PERI F/G R.
 CRAB L. WITH THEM
 TO POS. J.

NOMA: Move! /

THE DOCTOR: None of this is my
 fault. I'm an innocent party.

1 clear end of
 tunnel quick

(INDICATES PERI)

It's all her fault. She's
 forever leading me off the
 straight and narrow.

PERI goes,
 followed by
 DRAK.
 DOCTOR pauses.

PERI: Thanks a lot, Doc.

DOCTOR crosses
 out L., followed
 by NOMA.

DOCTOR: And kindly don't call me
 Doc.

 TAPE STOP

1 to N Safe House
 5 to H

3E-H

10. INT. SAFE HOUSE. MAIN AREA.

AT SIGHT OF NEWCOMERS,
EDGEWORTH REACTS WITH
MIXTURE OF SURPRISE
AND CONSTERNATION)

(164 on 1)

- 2/29 -

DRAK & NOMA
come forward a
bit

EDGEWORTH: Who are these?

DRAK: Survivors.

EDGEWORTH: You swore there were
none!

165. 3 H MCS
 DOCTOR

DRAK: (BAFFLED) I can't explain
it - /

PAN HIM L. PAST
PERI TO 2-S WITH
EDGEWORTH

THE DOCTOR: (TAKING OFFENSIVE)
But I can! We are in no sense
survivors. We came to Titan
Three of our own free will.

166. 1 N 4-S
 DRAK & NOMA
 BETWEEN EDGEWORTH
 & DOCTOR

EDGEWORTH: Who in their right
minds come to Titan Three of
their own free will?/

THE DOCTOR: Pilgrims in search
of peace -

NOMA: They were spying -

THE DOCTOR: Silence, wretch!

NOMA: I will not be silent.

(TO EDGEWORTH)

NOMA comes forward
a bit

Look at them. Unmarked.
Unhurt. They're not survivors
from the wreck. They're spies.
Put them to death.

EDGEWORTH: (SHARPLY) Hold your
tongue, Noma.

PERI into R.
above L. of
DOCTOR

(TO DOCTOR)

You say you are pilgrims?

(3 next)

- 29 -

(166 on 1)

- 2/30 -

THE DOCTOR: Yes. And pilgrims need a place in which to meditate. We were searching for a cave and happen to stumble into your service duct.

EDGEWORTH: Your companion, too?

167. 3 H CS
EDGEWORTH

THE DOCTOR: My disciple! /

(EDGEWORTH LOOKS
APPROVINGLY AT PERI)

168. 1 N C2-S
DOCTOR/PERI

EDGEWORTH: A pretty one. /

169. 2 E 3-S
A/B

THE DOCTOR: (PRIM) A most devout young person/... Now, sir. Whoever you are. I demand a full explanation of this disgraceful treatment -

TRACK OUT AS
DOCTOR BRINGS
EDGEWORTH FORWARD.
PERI TO BETWEEN
THEM.

(THE DOCTOR
BREAKS OFF,
STARING HARD
AT EDGEWORTH)

/1 & 3 track out with 2/

170. 1 N MC2-S
DOCTOR OVER
EDGEWORTH'S
R. SHOULDER

(SOFTLY) There's a face that floats upon my memory ... (DISBELIEF) Impossible. I'm hallucinating. (TRIUMPHANT CRY) As I live and breathe - Azmael! You old dog! What in the name of wonder are you doing here? /

DOCTOR lifts
EDGEWORTH up
& swings him
round.

171. 3 H MC2-S
EDGEWORTH OVER
DOCTOR'S L.
SHOULDER

(AND BEFORE THE
STARTLED EDGEWORTH
CAN PREVENT HIM,
THE DOCTOR HAS
BOUNDED FORWARD,
AND IS WHIRLING
HIM ROUND)

PAN DOWN AS HE
DROPS HIM

172. 2 E 3-S
EDGEWORTH/PERI/
DOCTOR

(BREATHLESS) Peri - this is - my old friend - and mentor - the Master of Joconda! /

173. 3 H CS
EDGEWORTH

(1 next)

- 30 -

(173 on 3)

- 2/31 -

(EDGEWORTH SUCCEEDS
IN BREAKING FREE)

174. 1 N CS
DOCTOR

EDGEWORTH: I am nothing of
the kind! I never saw you in my
life - /

175. 2 E 3-S
DOCTOR grabs
EDGEWORTH'S hands
to his chest

THE DOCTOR: (EXCITED, LAUGHING)
Forgive me, dear friend! Of
course you don't recognize me.
I've regenerated twice since
our last meeting. /

(HE GRABS
EDGEWORTH'S HANDS,
PRESSES THEIR
PALMS FLAT TO
HIS CHEST)

176. 3 H MC2-S
EDGEWORTH OVER
DOCTOR'S L.
SHOULDER

There you are. Twin hearts
that beat as one! I am a
Time Lord just as you are - /

(EDGEWORTH SNATCHES
HIS HANDS FREE FROM
THE DOCTOR'S GRASP)

177. 1 N CS
DOCTOR

- And if you still pretend not
to know who I am, let me remind you. /

178. 3 H CS
EDGEWORTH

The last time I stayed. That
last night. You drank like twenty
giants, and I pushed you in the
fountain to sober you up. /

(EDGEWORTH CAN ONLY
STARE, CONFOUNDED)

179. 1 N MC2-S
DOCTOR OVER
EDGEWORTH'S R.
SHOULDER

EDGEWORTH: (AT LAST) I must
concede ... You have to be
the Doctor - /

THE DOCTOR: Thank heavens!
For a few moments, you almost had
me worried. (PUZZLED PAUSE)
You don't seem overjoyed? /

180. 3 H CS
EDGEWORTH

(4 next)

- 31 -

(180 on 3)

- 2/32 -

(WHILE THIS IS
HAPPENING, THE
TWINS ENTER.

ONLY PERI
NOTICES THEM)

- EDGEWORTH: There is nothing
to rejoice about. I wish I
could extend the hand of
friendship - /
181. 4 E M2-S
TWINS OUT OF
REST AREA
come forward THE DOCTOR: Then why don't you?
- EDGEWORTH: The old times are
gone forever - /
182. 2 E 3-S
EDGEWORTH/PERI/
DOCTOR
183. 1 N CS PERI: Doctor - look! /
DOCTOR

(THE DOCTOR TURNS,
SEES TWINS)

THE DOCTOR: Earthlings!
Children! By heaven, Peri,
I was right!

TAPE STOP

1 to Q

3 to J

4 to G

5 to K Safe House

PM Reset bench

Strike Control D/S of Destruct Arch

- 2/33 -

2B 3C

/Q. KEVIN/11. INT. TARDIS. CONSOLE ROOM.

129. 2 B MCS _____/

HUGO

He wakes.

TRACK OUT & CRANE UP

as he rises

HE moves up L.

of console.

CRAB R. WITH HIM

as he moves along it.

He comes forward

into CS

(HUGO.

HE WAKES SLOWLY.

STRETCHES.

IT IS AT ONCE
EVIDENT THAT HE
HAS MADE A
MARVELLOUS
RECOVERY.

HE RISES.

LOOKS ROUND.

GROWING
BEWILDERMENT.HIS SURROUNDINGS
DON'T MAKE SENSE.SOME RECOLLECTION
STARTS RETURNING
TO HIM)HUGO: (MUTTERING, FROWNING) The
ship ... the ship ...(THEN FULL MEMORY
COMES FLOODING BACK.HE PRESSES HIS HANDS TO
HIS HEAD IN AGONY)HE turns his
head L.Oh, no ... (VOICE RISING) No! No! No!
(cont ...)130. 3 C CS _____/
GUN ON CONSOLE
(His POV)(HUGO SEES HIS GUN,
PULLS HIMSELF
TOGETHER, THEN PICKS
IT UP. /131. 2 B MS _____/
HUGO
PAN HIM L. AS
he picks up gun

- 33 -

(Break next)

- 2/34 -

HUGO NOTICES THE
POWER PACK IS
MISSING AND
LOOKS AROUND)

HE looks around,
moves up, PAN
HIM R. TO SCREEN

HUGO: (cont) Where have they hidden
it?

(HE CAUTIOUSLY
EXITS INTO THE
CORRIDOR)

TRACK IN L. PANNING
HIM R. TO CORRIDOR
DOOR. He opens it.

TAPE STOP

P.M. Strike Hugo's chair & table
HUGO change

- 2/35 -

5K 4G 1Q 2E

/Q. COLIN/12. INT. SAFE HOUSE. MAIN AREA.

184. 4 G GROUP S. /
EDGEWORTH/REMUS/
ROMULUS/DOCTOR.
PERI & DRAK B/G

(AS BEFORE - THE
 DOCTOR, EDGEWORTH,
 PERI, DRAK, NOMA,
 ROMULUS AND REMUS.

THE DOCTOR IS
 TOTALLY ON TOP
 OF THE SITUATION)

185. 5 K C2-S
DOCTOR OVER
EDGEWORTH'S R.
SHOULDER

THE DOCTOR: (TO EDGEWORTH) I see ...
 You abduct these children, deprive
 them of their memories, bring them
 to this screaming wilderness, and
 won't disclose your motives/... It
 hardly sounds in character.

EDGEWORTH: You're wasting time.

186. 1 Q C2-S
EDGEWORTH OVER
DOCTOR'S L.
SHOULDER

THE DOCTOR: What's time to us? /
 You're in trouble, Azmael. Grave
 trouble.

187. 4 G 4-S
A/B

EDGEWORTH: There is a point beyond
 trouble. You cannot help me now. /

/Q. BARRY/

188. 2 E MS
NOMA

THE DOCTOR: Don't be absurd ... The
 two of us together! / (DELIGHTED BY
 THOUGHT) What an infallible
 combination!

PAN HIM R. TO
 SELF DESTRUCT AREA

(WHILE THIS DIALOGUE IS
 GOING ON, WE SEE NOMA
 WATCHING AND LISTENING.

THEN WE SEE HIM,
 UNNOTICED, QUIETLY
 RETREATING TO
 ANOTHER SMALL AREA
 OF SAFE HOUSE)

189. 3 J MS
MECHANISM. NOMA IN
TO L.

- 35 -

(Break next)

- 2/36 -

13. INT. SAFE HOUSE. SELF DESTRUCT CHAMBER.

(189 on 3 CONT.)

(THIS AREA CONTAINS
THE SELF DESTRUCTION
PLANT FOR THE
SAFE HOUSE.

NOMA ENTERS.

AS HE GOES L.
TRACK IN ON IT.

WITHOUT HESITATION,
HE MOVES TO THE KEY-
POINT, SETS THE
TIMING DEVICE, AND
TURNS THE KEY TO
SELF DESTRUCT.

A RED LIGHT GOES ON)

TAPE STOP

3 to K

1H-A

/Q. KEVIN/

13A. INT. TARDIS. WARDROBE.

79A. 1 H MLS /
HUGO IN DOOR

HE comes foward
looks around.
CRAB L. TO POS. A
as he comes forward
to rack R. Selects
costume; puts it
back, goes up to
skip, picks up
something else.

TAPE STOP

1 to B

P.M. Strike F/G Rack.

- 2/37 -

1R-Q 1R-Q

2E-H-D

3K

/Q. MAURICE/14. INT. SAFE HOUSE. MAIN AREA.

190. 2 E M3-S / (THE DOCTOR, EDGEWORTH,
EDGEWORTH/DOCTOR/ PERI, DRAK, THE TWINS)
PERI.

PAN EDGEWORTH R.
He stops. DOCTOR
in to R. of him.
PERI to L.

EDGEWORTH: Let this at least be clear,
Doctor. I am no longer Master of
Joconda ...

/1 to R/

But I can still save my people. I will
do so at whatever cost ... Even the
price of friendship. You were always
full of good intentions, Doctor. I
cannot risk your interference now.

(NOMA REJOINS THE
GROUP)

THE DOCTOR: What does that mean?

EDGEWORTH: You must remain here.

PAN EDGEWORTH R. TO
2-S WITH NOMA

THE DOCTOR: As prisoners!

191. 3 K MC2-S in) EDGEWORTH: (TO NOMA) Seal the duct/
EDGEWORTH/NOMA entrance.
Noma goes back to
control - operates
switch. /Q. DOORS/
/2 to H/ (NOMA PRESSES A
BUTTON ON THE CONSOLE
AND HEAVY RAMS SEAL
THE DOOR)

192. 1 R 2-S /
PERI/DOCTOR F/G L.& R.
Duct Doors C.B/G close /

193. 3 K 2-S /
A/B /Q.MAIN DOORS/ And now the main entrance.
/1 to Q/ (DRAK OPERATES SWITCH)

194. 2 H 3-S (from R.of Doctor) /
DRAK/REMUS/ROMULUS
in front of door. It closes.

(3 next)

- 37 -

(194 on 2)

- 2/38 -

CRAB L. A BIT
PANNING DRAK R.
TO TRANSMAT CONSOLE

- DRAK: (INDICATING TRANSMAT CONTROL)
Radiation reading has dropped to an acceptable level./
195. 3 K 2-S
EDGEWORTH/NOMA B/G R.
Noma hands piece of circuit to Edgeworth.
196. 2 E ML2-S
EDGEWORTH/NOMA
PAN EDGEWORTH L.
TO 3-S BETWEEN PERI & DOCTOR.
PERI & DOCTOR go L.
PAN EDGEWORTH TO L. of bench. PICK UP TWINS B/G.
PAN THEM R. TO TRANSMAT. NOMA joins them from R. TRACK IN AFTER THEM TO POS. D.
- EDGEWORTH: You will have warmth, light, considerable comfort ... and something to keep you busy. The lock on the main door has ten million-million combinations. Now please move over there. (TO PERI) You, too.
- (THE DOCTOR AND PERI MOVE TO PART OF MAIN AREA FURTHEST FROM DOOR)
- Into the transmat area.
- (DRAK AND NOMA BRING THE TWINS TO THE TRANSMAT AREA./
197. 1 Q 3-S
EDGEWORTH B/G C. BETWEEN PERI L./ DOCTOR R.
- EACH OF THEM HOLDS ONE OF THE CHILDREN BY THE HAND, AND EDGEWORTH'S SLEEVE WITH THE OTHER.
- EDGEWORTH LOOKS TOWARDS THE DOCTOR WITH GENUINE SADNESS)
- Do not try to follow us. Once we have gone, the transmat will become random. Try to use it and your remains will be spread across the surface of this miserable rock ... If it's of any comfort Doctor, I, too, remember that evening by the fountain ... Farewell. /
198. 2 D 4-S
TWINS/NOMA & DRAK in Transmat.
EDGEWORTH IN TO F/G FROM L. TRACK IN AFTER HIM TO GROUP. He enters Transmat-rubs ring
(LOCK OFF SHOT)
- (EDGEWORTH TOUCHES THE RING ON HIS FINGER.
- THE GROUP DEMATERIALIZES)

- 38 -

TAPE RUN PM. CLEAR GROUP FROM TRANSMAT

199. 2 D MLS (Locked off) /
EMPTY TRANSMAT AREA

/Q. COLIN/

200. 1 Q 2-S /

PERI L. /
DOCTOR R.
CRAB L. A LITTLE
as he sits bench R. /
PERI sits L.
TRACK IN ON THEM.

THE DOCTOR: (SYMPATHETICALLY) Poor
fellow. He's not a bit like that
really -

201. 2 D C2-S
PERI/DOCTOR

PERI: I don't care what he's like!
He's left us here forever!

THE DOCTOR: No, Peri. A few days at
most.

202. 1 Q M2-S
PERI/DOCTOR

PERI: You heard what he said. Ten
million-million combinations! /

TRACK OUT A BIT
as DOCTOR rises,
comes round bench.
CRAB L. WITH HIM
as he crosses to
F/G L.
He turns, jumps
over bench and runs
to control B/G.

THE DOCTOR: That's what I mean. It
may take even me a few days.

(THE DOCTOR MOVES
BRISKLY TOWARDS
COMPUTER LOCK)

No time like the present. I may as
well get started ...

TAPE STOP 1 to N
2 to D
3 to G Self Destruct Area
PM Strike R.H. Bench

- 2/40 -

1F 4C-D

15. INT. EDGEWORTH'S SPACECRAFT. BRIDGE.

299. 4 C LS (Locked off) /
 TRANSMAT AREA (THE EDGEWORTH
 shot across F/G desk GROUP MATERIALIZES)
 - - - - -
 TAPE RUN ON =
 P.M. Set in Group - - -

/Q. MAURICE/
 300. 4 C GROUP S. (Locked off) /
 TWINS/EDGEWORTH/
 NOMA/DRAK MATERIALISE

301. 1 F 3-S /
 EDGEWORTH/NOMA/ NOMA: Make ready for take-off?
 ROMULUS
 /4 move R. a bit/

NOMA goes R.
 PAN EDGEWORTH
 to desk F/G R.
 NOMA behind him L.
 He sits.

302. 4 C GROUP S. /
 EDGEWORTH F/G R. DRAK: Yes?
 at desk.
 DRAK/TWINS B/G L.

CRAB L. TO POS. D
 PANNING DRAK & TWINS
 to seats R.,
 HOLDING EDGEWORTH R.
 Others sit.

EDGEWORTH: No. I want to check
 those power-banks first. The
 ship could have been damaged.
 Drak! /

EDGEWORTH: (INDICATING TWINS)
 Keep an eye on those two. I
 don't want any more trouble
 on this ship.

DRAK: (TO TWINS) Right, lads.
 You stick with me.

- - - - -
 TAPE RUN ON 1 to G
 - - - - -

/...

- 2/41 -

1B

/Q. KEVIN/

16. INT. TARDIS. WARDROBE.

79B. 1 B MLS /
HUGO at skip B/G (HUGO HAS TURNED
TRACK IN R. PANNING EVERYTHING OVER.
L. AS HE COMES FORWARD. HE FINDS POWER-PACK
SEE HIS REFLECTION HIDDEN IN THE POCKET
IN MIRROR OVER HIS OF A JACKET.
L. SHOULDER
He raises gun. HE INSERTS THE POWER
BACK INTO HIS GUN)

HUGO: (MUTTERS) Thought they
could hide it from me, eh.

TAPE STOP

1 to G

- 2/42 -

2F

3G-L-M-J

/Q. COLIN/17. INT. SAFE HOUSE. MAIN AREA.

203. 3 G MCS / (THE DOCTOR WORKING
 DOCTOR at ON COMPUTER LOCK.
 computer clock

204. 2 D MS /
/Q. NICOLA/ TRANSMAT CONTROL
 PERI IN FROM L.

/3 pull out to L/
 TRACK IN L. &
 PAN HER R. onto
 rostrum to doors
 then CRAB R. with
 her to 2-S WITH
 DOCTOR

HIS GAZE IS TOTALLY
 INTENT, TAKING IN
 AND REGISTERING
 EVERY COMBINATION.

PERI, EXPLORING,
 EMERGES FROM REST
 AREA OCCUPIED BY
 TWINS.

SHE WATCHES THE
 DOCTOR FOR A FEW
 MOMENTS.

PAN HER R. AGAIN
 TO SELF DESTRUCT AREA THEN SHE ENTERS:)

205. 3 L MS /
 MECHANISM
 PERI IN FROM L.
 goes up to it,
 turns front again.

PERI: Doctor! Doctor!

206. 2 D MS /
 PERI

PAN HER L. TO
 2-S WITH DOCTOR L.

/3 track in to M/

(3 next)

(206on 2)

- 2/44 -

(PERI EMERGES FROM
THE SELF-DESTRUCT
AREA)

PERI: (URGENT) Doctor! Quickly.

(THE DOCTOR STOPS
WHAT HE IS DOING,
LOOKS UP AT HER)

THE DOCTOR: (EXASPERATED) It's
vital you don't interrupt the
sequence!

PERI: It's vital you see this!
I don't like the look of
it one bit.

PERI GOES R.

THE DOCTOR: (RESIGNED) Oh, very
well. I'll come.

(PERI DARTS BACK
INTO THE SELF-
DESTRUCT CHAMBER.

THE DOCTOR MAKES
A FEW MORE CALCULATIONS
BEFORE MOVING)

207. 3 M 2-S
DOCTOR B/G L. OVER
PERI'S L. SHOULDER.
As he comes forward
TRACK OUT L. TO POS. J
PANNING HIM R. SEE
MECHANISM BETWEEN THEM.

(2 next)

(207 on 3)

- 2/45 -

THE MOMENT HE SEES
WHAT IT IS, ALL
HIS SELF-POSSESSION
LEAVES HIM)

THE DOCTOR: Oh, no ... no! He
wouldn't have done that! It
can't be!

(HE EXAMINES THE
PLANT WITH
LIGHTNING SPEED.

THEN STANDS BACK,
LOOKING DRAWN AND
SHAKEN)

DOCTOR TURNS TO
PERI

208. 2 G CS
PERI

We haven't got a few days ...
nor a few hours. In fact, we
haven't all that many minutes./

209. 3 M 2-S
A/B

PERI: It's a self-destruct
mechanism isn't it? /

(THE DOCTOR REGAINS
HIS CALM)

THE DOCTOR: (NODS) That I can't
switch off.

(Break next)

PERI: We're going to die?

AS THEY LEAVE S. L.
TRACK IN ON
MECHANISM

THE DOCTOR: Not yet. But it means
I have to find another way
out of this place. Very quickly
indeed.

TAPE STOP

2 to G

2B

/Q. KEVIN/

21. INT. TARDIS. CONSOLE ROOM.

141. 2 B MLS /
 HUGO at (HUGO EXAMINES
 exterior doors. THE CONSOLE)

PAN HIM R. TO
CONSOLE. He looks HUGO: (MUTTERS) How do I get
at controls. out of here?

TAPE RUN ON

/...

1N 2G

/Q. NICOLA/

22. INT. SAFE HOUSE. MAIN AREA.

210. 1 N 2-S / (THE DOCTOR PROWLING
PERI on Rostrum F/G L. ROUND, LOOKING FOR
DOCTOR B/G R. SOME POSSIBLE MEANS
at Main Entrance. OF ESCAPE.
He comes forward
to R. of her. PERI, OVER FIRST
SHOCK, IS LOOKING
UP AT DOME)

PERI: Couldn't we break our
way out?

(THE DOCTOR PAUSES,
GLANCES TOWARDS
HER.

PERI POINTS AT
DOME)

Isn't that dome made of glass?

211. 2 G M/S THE DOCTOR: (BRISK) I'm
DOCTOR R. OF FRAME afraid not. Vespasian quartz.
He goes into tube. Clearer than glass and
PERI IN TO L. OF stronger than steel.
SHOT (THE DOCTOR TURNS
HIS ATTENTION TO
THE TRANSLUCENT
CYLINDER PREVIOUSLY
USED FOR "REVIVING"
EDGEWORTH)

I see. Yes, I see ...

He comes forward
to manual.

(1 next)

I wonder ...

(THE DOCTOR'S
LEISURELY APPROACH
TO THEIR PROBLEM
IS DRIVING POOR
PERI MAD)

PERI: (WAIL) Doctor, for
heaven's sake! What are you
doing?

HE LEAVES S. L.

THE DOCTOR: (CALM) I'm not
quite sure yet. Please keep
absolutely quiet. I need all
my concentration. /

212. 1 N 2-S (as he sits)
DOCTOR F/G L.
PERI BEHIND HIM R.
comes forward

(HE GOES AND SITS
DOWN BEHIND MANUAL,
AND REMAINS
ABSOLUTELY STILL,
CHIN IN HAND,
STARING AT
BLACKBOARDS.

THIS BRIEF PERIOD
OF MEDITATION ERUPTS
INTO VIOLENT
EXCITEMENT)

/2 to H/

HE turns to glass
screen.
213. 2 H MCS
DOCTOR through
glass screen.
He writes on it.

Eureka! I can do it! Peri,
I can do it! /

TAPE STOP

- 2/50 -

1G 4D

/Q. MAURICE/23. INT. EDGEWORTH'S SPACECRAFT.

303. 1 G 2-S /
EDGEWORTH at desk
F/G R. NOMA
behind him L.

(DRAK WITH TWINS.
EDGEWORTH AND NOMA
FIRST CHECKING THE
FLIGHT CONSOLE) (NOMA FACES EDGEWORTH)

EDGEWORTH: Everything in
order. Standby for take-
off.

304. 4 D 4-S
EDGEWORTH F/G R.
DRAK & TWINS B/G
DRAK rises.

NOMA: Standing by. /

DRAK: (REFERRING TO TWINS)
Shall I lock them in the
bunker?

TWINS rise.
CRAB R. PANNING L.
as they come
forward to EDGEWORTH.

EDGEWORTH: No need this
time. Let them stay and
watch.

TAPE STOP

5 to A

- 2/51 -

2B

/Q. KEVIN/24. INT. TARDIS. CONSOLE ROOM.

142. 2 B MS /
 HUGO behind
 console.
 FX.
 He retreats
 hurriedly towards
 screen.
 Levels gun at
 console

(HUGO FIDDLES
 WITH THE BUTTON.

THE TARDIS LETS
 OUT A STRANGE
 NOISE.

HUGO STEPS BACK
 FROM THE CONSOLE
 FOOLISHLY LEVELING
 HIS GUN AS THOUGH
 THE CONSOLE WERE
 SOME DISPEPTIC
 WILD ANIMAL)

 TAPE STOP

TELECINE 3:

Ext. Surface of Titan
Three. (Model Shot)

Edgeworth's Ship
takes off.

1N-Q

2H-G

/Q. COLIN/

25. INT. SAFE HOUSE. MAIN AREA.

214. 1 N M2-S /
DOCTOR seated
at manual L.
PERI behind him
R.

(THE TRANSLUSCENT
CYLINDER IS NOW
WIRED UP TO THE
TRANSFORMER.

THE DOCTOR IS
PUNCHING THE
SYMBOLS OF HIS
OWN EQUATION
OUT ON MANUAL.
GREEN LIGHT OF
TRANSFORMER PULSES.

THE DOCTOR FINISHES,
STANDS UP)

THE DOCTOR: That ought to do the
trick.

215. 2 H MC2-S
H/A
DOCTOR L./PERI R.

PERI: (HOPELESSLY) What trick? /

THE DOCTOR: to be brief - and I
must be very brief - that (HE
INDICATES CYLINDER) is known as a
revitalizing modulator. It breaks
down your molecular structure and
then puts it together again. A
most refreshing process. As it
was, it served no other purpose.
But I have improvised. It will
now transport you back in time -

TRACK OUT as
he rises & CRAB R.
WITH HIM TO POS. G
PERI IN TO L.
OF HIM

PERI: What!

THE DOCTOR: Ten seconds to be
precise. You will find yourself
in the Tardis.

(HE OPENS
CYLINDER)

(Pause next)

(215 on 2)

SHE starts to
get in. Stops

PERI: Are you sure?

THE DOCTOR: Absolutely. In you
get. Wait!

(HE IS LOOKING AT
COMPUTER CLOCK ON
THE CONSOLE)

Awkward. I won't be able to see
the computer clock when it's my
turn, and I've got to be able to
compensate for the time factor so
that I arrive at exactly the same
moment as you do...Your watch,
Peri. Lend me your watch.

(SHE GIVES IT TO
HIM, GETS INTO
CYLINDER)

When I stand clear press that switch.

(HE CLOSES CYLINDER.

PERI, VERY NERVOUS,
HESITATES)

PERI goes into
Cylinder. DOCTOR
forward to manual
F/G R. (LOCK OFF SHOT)

(URGENT) Do hurry! In precisely
one minute I'm going to be blown
up.

/Lighting Effect/

(SHE PRESSES SWITCH.
VANISHES IN WHIRLING
MOLECULES. AND
THESE IN TURN
VANISH. THE
CYLINDER IS
EMPTY)

TAPE RUN ON(PM.CLEAR PERI
-----QUICK)

216. 2 H MS (Locked off) /
EMPTY CYLINDER
DOCTOR R.
He turns to face it.

(AMAZED) It worked! It actually
(cont...)

(1 next)

HE goes to Tube
Entrance.

(IN HIS HURRY TO
GET INTO CYLINDER,
THE DOCTOR DROPS
WATCH. PICKS IT
UP)

217.

1 N MLS

DOCTOR comes
forward to manual.

THE DOCTOR: (cont) (DISMAYED) Oh,
no...it's stopped. /

(BUT HE GETS INTO
CYLINDER)

TAPE STOP

2B 3C

/Q. KEVIN/

26. INT. TARDIS. CONSOLE ROOM.

143. 2 B MS / (HUGO FIDDLING WITH
HUGO across CONSOLE.
console.

144. 3 C LS (Locked off) /
DOORS B/G

PERI
MATERIALISES IN
FRONT OF HIM.
HE ABRUPTLY SITS
UP ON ONE ELBOW.

TAPE RUN ON

/Q. NICOLA/

145. 3 C MS /
PERI

PERI IS LOOKING
ROUND FOR THE
DOCTOR. NO SIGN OF HIM)

146. 2 B 2-S PERI: (ALARMED) Doctor! /
PERI F/G L.
HUGO B/G R.

HUGO: (BEWILDERED) Who are
you?

(SHE IGNORES HIM
COMPLETELY)

147. 3 C MS /
PERI

PAN HER R.
She crosses
HUGO to Screen
knob, turns
to screen.

PERI: (INCREASINGLY ALARMED)
Doctor! Doctor, where are you?

(SHE OPERATES THE
SCANNER AND ZOOMS
IN ON:)

FX: SCREEN
OPENING

TAPE RUN ON

GALLERY ONLY
SCREEN FINISH-
ING OPENING.
T/K DOME
EXPLODES.

TELECINE 4:

Ext. Safe House. Model Shot.

The dome glows in the darkness. Then there is the most terrific explosion. The whole place disintergrates before our eyes.

2B

/Q. NICOLA/

27. INT. TARDIS. CONSOLE ROOM.

148. 2 B CS /
BACK OF PERI'S
HEAD (ON PERI. SHE IS
HORRIFIED)

She turns into
CAM.

PERI: No!
Doctor!

TAPE RUN ON /2 to A/
